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**INTERNATIONAL ART REVIEW *From the Mountains to the Sea 2024***

**REGISTRATION CARD**

I Surname and First name ……………………………………............................................................

artistic nickname: ……………………………………............................................................

title of work ……………………………………............................................................

technique: ……………………………………............................................................

dimension: ……………………………………............................................................

year of execution: ……………………………………............................................................

II Surname and First name ……………………………………............................................................

artistic nickname: ……………………………………............................................................

title of work ……………………………………............................................................

technique: ……………………………………............................................................

dimension: ……………………………………............................................................

year of execution: ……………………………………............................................................

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**PERSONAL SURVEY:**

Surname and First name ……………………………………............................................................

Address: ……………………………………............................................................

……………………………………............................................................

Telephone: ……………………………………............................................................

E-mail adress: ……………………………………............................................................

I agree to have my personal data placed in the archives of the STACJA KULTURA ASSOCIATION in Borne Sulinowo and for their processing, use and publication in publications related to the exhibition From the mountains to the sea (legal basis: Journal of Laws of 1997, No. 133, item 883 ) and publication of the submitted works in the press, TV, advertising materials and publications related to the exhibition.

Signature: ……………………………………............................................................

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**Attention!**

The signature must be placed on the original application form, which should be delivered together with the original works. In the electronic version, please read the card without a signature or a scan the signed one.