***INTERNATIONAL ART REVIEW From the Mountains to the Sea 2024***

REGISTRATION CARD

I Surname and First name……………………………………………………………………………………………...

artistic nickname: ……………………………………...................................................................

title of work:………………………………………………...... ……………………………………………………….…

technique : …………………………………………………………

dimension: ……………………………………………………………..

year of execution: ……………………………………………………

II Surname and First name……………………………………………………………………………………………...

artistic nickname: ……………………………………......................................................................

title of work: ………………………………………………………………………………………………………….…….

technique: …………………………………………………………..

dimension: ……………………………………………………………..

year of execution: ……………………………………………………

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PERSONAL SURVEY:

Surname and First name ……………………………………………………………………………………………………..

Address: ………………………………………………………………………………………………………………………………

………………………………………………………………………………………………………………………………………………

Telephone: ……………………………………………..

E-mail adress: …………………………………………

access to my personal data in the archive of the STACJA KULTURA ASSOCIATION in Borne Sulinowo and their code name, knowledge and publication in publications related to the exhibition From the mountains to the sea (legal basis: Journal of Laws of 1997, No. 133, item 883) and publication of the submitted works in the press, TV, related materials and publications exhibit.

Signature: ………………………………………………………

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**Attention!**

The signature must be placed on the original application form, which should be delivered together with the original works. In the electronic version, please read the card without a signature or a scan of the signed one. *INTERNATIONAL ART REVIEW* *From the Mountains to the Sea* 2024